

UNIVERSITY CHORALE OF BOSTON COLLEGE

**John Finney, Conductor
James David Christie, Organist**

**Martedì 7 Marzo 2017
Chiesa di Sant'Ignazio di Loyola**

Programma del concerto

Exsultate Justi	Lodovico Viadana (c.1560-1627)
Domine, non sum dignus	Tomás Luis de Victoria (1548-1611)
Two Motets Adoramus Te, Christe Cantate Domino	Claudio Monteverdi (1567-1643)
Crucifixus (from <i>Credo</i> , RV 591)	Antonio Vivaldi (1678-1741)
from <i>Gloria</i> , RV 588 Quoniam tu solus sanctus Cum sancto spiritu	Vivaldi
Ave verum corpus	W. A. Mozart (1756-1791)
Beati quorum via	Charles Villiers Stanford (1852-1924)
How Lovely Is Thy Dwelling-Place (from <i>Ein deutsches Requiem</i>) Conducted by Kyung won (Josh) Seo, Boston College Class of 2017	Johannes Brahms (1833-1897)
Locus iste The Chamber Singers of the University Chorale	Anton Bruckner (1824-1896)
Ubi Caritas	Maurice Duruflé (1902-1986)
Wondrous Love	American Hymn, arr. Alice Parker & Robert Shaw
Ev'ry Time I Feel the Spirit African-American Spiritual, arr. William Dawson (1899-1990)	
Come, Thou Fount of Every Blessing American Hymn, arr. Mack Wilberg (b. 1955)	

UNIVERSITY CHORALE OF BOSTON COLLEGE

**John Finney, Conductor
James David Christie, Organist**

**Lunedì 6 Marzo 2017
Basilica di Santa Maria degli Angeli e dei Martiri**

Programma del concerto

Exsultate Justi	Lodovico Viadana (c.1560-1627)
Domine, non sum dignus	Tomás Luis de Victoria (1548-1611)
Two Motets Adoramus Te, Christe Cantate Domino	Claudio Monteverdi (1567-1643)
Crucifixus (from <i>Credo</i> , RV 591)	Antonio Vivaldi (1678-1741)
from <i>Gloria</i> , RV 588 Quoniam tu solus sanctus Cum sancto spiritu	Vivaldi
Ave verum corpus	W. A. Mozart (1756-1791)
Beati quorum via	Charles Villiers Stanford (1852-1924)
How Lovely Is Thy Dwelling-Place (from <i>Ein deutsches Requiem</i>) Conducted by Kyung won (Josh) Seo, Boston College Class of 2017	Johannes Brahms (1833-1897)
Locus iste The Chamber Singers of the University Chorale	Anton Bruckner (1824-1896)
Ubi Caritas	Maurice Duruflé (1902-1986)
Wondrous Love	American Hymn, arr. Alice Parker & Robert Shaw
Ev'ry Time I Feel the Spirit African-American Spiritual, arr. William Dawson (1899-1990)	
Come, Thou Fount of Every Blessing American Hymn, arr. Mack Wilberg (b. 1955)	

THE UNIVERSITY CHORALE OF BOSTON COLLEGE

Boston College, founded by the Society of Jesus in 1863, is regarded as one of the best and most selective universities in the USA. The University Chorale of Boston College, one of the two largest organizations at Boston College, began in 1913 as an all-male glee club, and currently numbers approximately 160 singers, including undergraduate and graduate students, Jesuits, faculty and staff.

The University Chorale of Boston College is administered by a team of student officers, and conducted by John Finney. The repertoire of the University Chorale includes large-scale classical masterpieces such as Mozart's *Requiem* and Orff's *Carmina Burana*, as well as sacred and secular works by contemporary composers. In November 2013 the Chorale gave the world premiere performances of Thomas Oboe Lee's *God's Grandeur*, composed in honor of the 150th Anniversary of the founding of Boston College. Under the direction of John Finney, the University Chorale has performed throughout the Boston area, and in a number of the world's major cities, including New York City, Dublin, Galway, Barcelona, Madrid, Berlin, Prague, Budapest, Vienna, and Rome.

JOHN FINNEY

Conductor of The University Chorale of Boston College

John Finney is now in his 24th year as Conductor of the University Chorale of Boston College, and has been the conductor of the Boston College Symphony Orchestra since 1999. He has been recognized as one of the most important musicians in the Boston area. He is Director of Music at the Wellesley Hills Congregational Church and conductor of the Heritage Chorale in Framingham, and has performed as harpsichordist, organist, and conductor at the acclaimed Blue Hill Bach Festival in Blue Hill, Maine, since 2013. He was Associate Conductor and Chorusmaster of the world-renowned Handel & Haydn Society in Boston from 1990 until 2014.

Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a member of the organ faculty of The Boston Conservatory, and taught for six years at the Academy for Early Music in Bressanone, Italy.

JAMES DAVID CHRISTIE

Organist

James David Christie has been internationally acclaimed as one of the finest organists of his generation. He has performed internationally with symphony orchestras and period instrument ensembles as well as in solo recitals in North America, Europe, Asia, Iceland, Russia and Australia. He was the 1979 First Prize winner of the Bruges (Belgium) International Organ Competition and was the first American ever to win both the First Prize and Prize of the Audience in this prestigious competition. He has served as Organist of the Boston Symphony Orchestra since 1978. He holds positions as Chair and David S. Boe Professor of Organ at the Oberlin College Conservatory of Music, Distinguished Artist-in-Residence at the College of the Holy Cross and College Organist at Wellesley College. He has previously held positions at Boston Conservatory, Boston University, M.I.T. and Harvard University. He has recorded extensively and has received several awards including the *Preis der Deutschen Schallplatten Kritik* and the *Magazine de l'Orgue: Coup de Coeur*. James David Christie has served on over fifty international competition juries around the world including Paris, Chartres, St. Albans, Calgary, Dallas, Montréal, Erfurt-Weimar, Bruges, Speyer, Lausanne, Amsterdam, and Moscow.