

THE UNIVERSITY CHORALE OF BOSTON COLLEGE

John Finney, Director
Dexter Kennedy, Organist

*Concert tour in Hungary and Austria
March 2016*

PROGRAM

Two Motets Adoramus Te, Christe Cantate Domino	Claudio Monteverdi (1567-1643)
Exsultate Justi	Lodovico Viadana (c.1560-1627)
from <i>Mass in D major</i> , Op. 86 Kyrie Credo	Antonín Dvořák (1841-1904)
from <i>Sunrise Mass</i> Sanctus & Agnus Dei (<i>Identity & The Ground</i>)	Ola Gjeilo (b. 1978)
Beati quorum via	Charles Villiers Stanford (1852-1924)
Three American Folk-hymns Simple Gifts At the River Zion's Walls	arr. Aaron Copland (1900-1990)
Ev'ry Time I Feel the Spirit	African-American Spiritual, arr. William Dawson (1899-1990)
Come, Thou Fount of Every Blessing	American Hymn, arr. Mack Wilberg (b. 1955)

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Boston College, founded by the Society of Jesus in 1863, is regarded as one of the best and most selective universities in the USA. The University Chorale of Boston College, one of the two largest organizations at Boston College, began in 1913 as an all-male glee club, and currently numbers approximately 160 singers, including undergraduate and graduate students, Jesuits, faculty and staff.

The University Chorale of Boston College is administered by a team of student officers, and conducted by Director John Finney. The repertoire of the University Chorale includes large-scale classical masterpieces such as Mozart's *Requiem* and Orff's *Carmina Burana*, as well as sacred and secular works by contemporary composers. In November 2013 the Chorale gave the world premiere performances of Thomas Oboe Lee's *God's Grandeur*, composed in honor of the 150th Anniversary of the founding of Boston College. Under the direction of John Finney, the University Chorale has performed throughout the Boston area, and in a number of the world's major cities, including New York City, Dublin, Galway, Barcelona, Madrid, Berlin, Prague, Vienna, and Rome.

JOHN FINNEY

Director of The University Chorale of Boston College

John Finney is now in his 23rd year as Director of the University Chorale of Boston College, and has been the conductor of the Boston College Symphony Orchestra since 1999. He has been recognized as one of the most important musicians in the Boston area. He is Director of Music at the Wellesley Hills Congregational Church and conductor of the Heritage Chorale in Framingham, and has performed as harpsichordist, organist, and conductor at the acclaimed Blue Hill Bach Festival in Blue Hill, Maine, since 2013. He was Associate Conductor and Chorusmaster of the world-renowned Handel & Haydn Society in Boston from 1990 until 2014.

Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a member of the organ faculty of The Boston Conservatory, and taught for six years at the Academy for Early Music in Bressanone, Italy.

DEXTER KENNEDY

Organist

As the winner of the Grand Prix d'Interprétation at the 24th Concours International d'Orgue de Chartres, Dexter Kennedy has established himself internationally as one of the leading organists of his generation. Praised for his "prodigious technique and grand style musicality" by *The American Organist* Magazine, his concert programs present performances that are fiery, spontaneous, and historically informed. Kennedy currently serves on the music faculty of the College of Wooster (Ohio, USA) as Instructor of Organ and Harpsichord. He is also the assistant organist of Christ Church Grosse Pointe (Michigan, USA).

As a result of winning the Grand Prix de Chartres, Kennedy made his first European tour in the summer of 2015, with solo recitals in Iceland, France, Luxembourg, and Italy. He is currently pursuing the prestigious Artist Diploma at the Oberlin Conservatory of Music, and holds a Masters Degree from the Yale University School of Music and Institute of Sacred Music. His principal teachers include James David Christie, Martin Jean, Olivier Latry, and Jeffrey Brillhart (improvisation). This is his fourth European tour with the University Chorale of Boston College, having previously accompanied the ensemble on tours to Italy, Spain, and Ireland.

