

University Chorale of Boston College
John Finney, Conductor

Friday, November 8, 2019

8:00 p.m.

Trinity Chapel

*Sicut cervus

Giovanni Pierluigi da Palestrina
(1525-1594)

*Verbum caro factum est

Hans Leo Hassler
(1564-1612)

*O beatum et sacrosanctum diem

Peter Philips
(1560-1628)

*Northern Lights

Ola Gjeilo
(b. 1978)

Magnificat in B-flat major

Francesco Durante
(1684-1755)

Johnny (Zhengduo) Lu, tenor; Chris Andalaro, bass

Sunrise Mass

Ola Gjeilo

1. The Spheres
2. Sunrise
3. The City
4. Identity & The Ground

**Sung by the Chamber Singers of the University Chorale of Boston College*

The Chamber Singers of the University Chorale of Boston College

Soprano I

Jackie Aruffo
Alison Cool
Christina Dimitri
Devin Hoffman
Shannon Lally
Cassie Pearson

Soprano II

Olivia Constantino
Talía Kaplanian
Tatiana Niebuhr
Colleen Young

Alto I

Kaylee Drew
Emma Farnham
Maggie Lane
Kayla Lawlor

Alto II

Annabel Hodson-Walker
Abbey Iafolla
Christina Noonan
Daniela Poulat

Tenor I

Maxwell Korman
Luke Ruter
Christian Taylor

Tenor II

Ryan Kitz
Peter Sifre
Jasper Ying
Alexander Sylvia

Baritone

Patrick McMahon
Campbell Smith
Nova Wang
John Whalen

Bass

Conor Ancharski
Pat Beck
Thomas Jude
John Paul Mader
Martin Ryan

JOHN FINNEY

Conductor of The University Chorale of Boston College

Now in his 27th year as Director of the University Chorale, John Finney has proudly conducted the Chorale in many ambitious and successful musical seasons at Boston College, and in performances in locations throughout the world, ranging from Fenway Park in Boston to a private audience with His Holiness Pope John Paul II in the Vatican City. His ability to showcase the glorious sound of the full Chorale while emphasizing the importance of each individual member has long entranced singers and audience members alike.

Finney has been recognized as one of the finest and most versatile musicians in the Boston area. In 1999, he was appointed conductor of the Boston College Symphony Orchestra, and given the title of Distinguished Artist-in-Residence at BC.

He has served as Director of Music at the Wellesley Hills Congregational Church for 35 years, and has been the Conductor of the Heritage Chorale in Framingham since 1987. He has performed as Conductor at the acclaimed Bach Festival in Blue Hill, Maine since 2013. He was Associate Conductor and Chorusmaster of Boston's Handel & Haydn Society for many years; he previously served on the organ faculty of The Boston Conservatory, and taught at the Academy for Early Music in Bressanone, Italy.