

**John Finney, Director
Dexter Kennedy, Organist
Proposed Program for Concerts in Ireland
March 2015**

Tollite Hostias (from <i>Oratorio de Noël</i>)	Camille Saint-Saëns (1835-1921)
Exsultate Justi	Lodovico Viadana (c.1560-1627)
Let Thy Hand Be Strengthened (<i>Coronation Anthem No. 4</i>)	George Frideric Handel (1685-1759)
Selections from <i>Requiem</i>	W. A. Mozart (1756-1791)
Rex tremendae majestatis Confutatis Lacrimosa	
Ave verum corpus	W. A. Mozart
Selections from Mass in G major	Franz Schubert (1797-1828)
Kyrie Credo	
Beati quorum via	Charles Villiers Stanford (1852-1924)
Hark, I Hear the Harps Eternal	American Hymn, arranged by Alice Parker (b. 1925)
Alleluia	Randall Thompson (1899-1984)
Three African-American Spirituals Every Time I Feel the Spirit (arranged by William Dawson) Give Me Jesus (arranged by Moses Hogan) The Battle of Jericho (arranged by Moses Hogan)	
Come, Thou Fount of Every Blessing	American Hymn, arr. Mack Wilber

THE UNIVERSITY CHORALE OF BOSTON COLLEGE

Boston College, founded by the Society of Jesus in 1863, is regarded as one of the best and most selective universities in the USA. The University Chorale of Boston College, one of the two largest organizations at Boston College, began in 1913 as an all-male glee club, and currently numbers approximately 160 singers, including undergraduate and graduate students, Jesuits, faculty and staff.

The University Chorale is administered by a team of student officers, and conducted by Director John Finney. The repertoire of the University Chorale includes large-scale classical masterpieces such as Mozart's *Requiem* and Orff's *Carmina Burana*, as well as sacred and secular works by contemporary composers. In November 2013 the Chorale gave the world premiere performances of Thomas Oboe Lee's *God's Grandeur*, composed in honor of the 150th Anniversary of the founding of Boston College. Under the direction of John Finney, the University Chorale has performed throughout the Boston area, and in a number of the world's major cities, including New York City, Dublin, Barcelona, Madrid, Berlin, Prague, Vienna, and Rome.

JOHN FINNEY

Director of The University Chorale of Boston College

John Finney is now in his twenty-second year as Director of the University Chorale of Boston College, and has been the conductor of the Boston College Symphony Orchestra since 1999. Under his direction, the University Chorale has performed throughout the Boston area, and in a number of the world's major cities, including New York City, Dublin, Barcelona, Madrid, Berlin, Prague, Vienna, and Rome. In March 2013 he was proud to conduct both the University Chorale and the Boston College Symphony Orchestra in Boston's Symphony Hall, as part of the celebratory concert in observance of the 150th anniversary of Boston College. In November 2013 he conducted the Chorale in the world premiere performances of *God's Grandeur*, composed by Boston College Professor Thomas Oboe Lee, in honor of the sesquicentennial year of Boston College.

John Finney has been recognized as one of the most important musicians in the Boston area. He recently celebrated his 30th anniversary as Director of Music at the Wellesley Hills Congregational Church in Wellesley Hills. He has been the conductor of the 90-voice Heritage Chorale in Framingham for more than 25 years. He has performed as harpsichordist, organist, and conductor at the acclaimed Blue Hill Bach Festival in Blue Hill, Maine, since 2013. He was Associate Conductor and Chorusmaster of the world-renowned Handel & Haydn Society in Boston from 1990 until 2014.

Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a member of the organ faculty of The Boston Conservatory, and taught for six years at the Academy for Early Music in Bressanone, Italy. In August 1999, when he was appointed the conductor of the Boston College Symphony Orchestra, John Finney was given the title of Distinguished Artist-in-Residence at Boston College.

DEXTER KENNEDY
Organist

As the winner of the Grand Prix d'Interprétation at the 24th Concours International d'Orgue de Chartres, Dexter Kennedy has established himself internationally as one of the leading organists of his generation. Praised for his "prodigious technique and grand style musicality" by *The American Organist Magazine*, Kennedy is the instructor of organ at the College of Wooster, Ohio, USA. He is also the assistant organist of Christ Church Grosse Pointe, Michigan, USA.

Kennedy has performed concerts at venues such as Washington National Cathedral, St. Thomas Church, New York, Old West Church, Boston, Severance Hall, Cleveland, and the University of Calgary. As a result of winning the Grand Prix de Chartres, Kennedy was awarded over 30 solo concerts throughout Europe. This summer he will make his first European tour, with stops in Iceland, France, Luxembourg, and Italy as well as over 30 concerts in Europe, including stops in France, Germany, Spain, England, Slovakia, Russia, and Iceland.

Kennedy is currently pursuing the prestigious Artist Diploma at the Oberlin Conservatory of Music, and holds a Masters Degree from the Yale University School of Music and Institute of Sacred Music. His principal teachers include James David Christie, Martin Jean, Olivier Latry, and Jeffrey Brillhart (improvisation), and has attended several international organ festivals where he has coached with many distinguished artists. This is his third European tour with the University Chorale, having previously accompanied the ensemble on tours to Rome and Spain. More information about Kennedy and his schedule can be found at his website, www.dexterkennedy.com.