

University Chorale of Boston College
 John Finney, Conductor
 Julia Scott Carey, Pianist
 Winter Concert at St. Ignatius Church
 Saturday, February 23, 2019
 6:30 p.m.

Tollite Hostias (from <i>Oratorio de Noël</i>)	Camille Saint-Saëns (1835-1921)
Exsultate Justi	Lodovico Viadana (c.1560-1627)
Selections from <i>Requiem</i> Rex tremendae majestatis Confutatis Lacrymosa	W. A. Mozart (1756-1791)
Ave verum corpus	Mozart
Beati quorum via	Charles Villiers Stanford (1852-1924)
Selections from <i>The Seven Last Words of Christ</i> Sitio! Adoramus te, Christe	Théodore Dubois (1837-1924)
Ubi Caritas	Maurice Duruflé (1902-1986)
Cantique de Jean Racine	Gabriel Fauré (1845-1924)
*Unto the Hills (Psalm 121)	American Folk Hymn
	Cassie Pearson, flute
*Cantate Domino	Hans Leo Hassler (1564-1612)
*The Gallant Weaver	James MacMillan (b. 1959)
	Soprano soloists: Sarah Early, Cassie Pearson, Mira Begovic
	<i>*Sung by The Chamber Singers of the University Chorale</i>
In My Father's House	Philip Stopford (b. 1977)
Every Time I Feel the Spirit	
	African-American Spiritual, arr. William Dawson (1899-1990)
Come, Thou Fount of Every Blessing	
	American Hymn, arr. Mack Wilberg (b. 1955)

The Chamber Singers of the University Chorale of Boston College

Soprano	Tenor
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Mira Begovic Olivia Constantino Alison Cool Sarah Early Shannon Lally Phoebe Lyons Cassie Pearson Elizabeth Wollan Alto Gina Case Kaylee Drew Britta Gullahorn Haley Holmes Talia Kaplanian Kayla Lawlor Arisa Shaw	Tabi Arrey Javier Diaz Peter Sifre Christian Taylor Bass Pat Beck Andrew Chang Zach Kobokovich John Paul Mader Patrick McMahon Martin Ryan Campbell Smith
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JOHN FINNEY

Conductor of The University Chorale of Boston College

Now in his 26th year as Director of the University Chorale, John Finney has proudly conducted the Chorale in many ambitious and successful musical seasons at Boston College, and in performances in locations throughout the world, ranging from Fenway Park in Boston to a private audience with His Holiness Pope John Paul II in the Vatican City. He directed the Chorale and the Boston College Symphony Orchestra in a gala concert at Boston's Symphony Hall in April 2018, in recognition of his 25th year as Conductor of the Chorale. His ability to showcase the glorious sound of the full Chorale

while emphasizing the importance of each individual member has long entranced singers and audience members alike.

Finney has been recognized as one of the finest and most versatile musicians in the Boston area. In 1999, he was appointed conductor of the Boston College Symphony Orchestra, and given the title of Distinguished Artist-in-Residence at BC.

He has served as Director of Music at the Wellesley Hills Congregational Church for more than 30 years, and has been the Conductor of the Heritage Chorale in Framingham since 1987. He has performed as Conductor at the acclaimed Bach Festival in Blue Hill, Maine since 2013. He was Associate Conductor and Chorusmaster of Boston's Handel & Haydn Society for many years; he previously served on the organ faculty of The Boston Conservatory, and taught at the Academy for Early Music in Bressanone, Italy.

JULIA SCOTT CAREY

Pianist

Julia Scott Carey is the Minister of Music at the Central Square Congregational Church in Bridgewater, where she leads the adult and children's choirs from the keyboard. In addition to accompanying the Boston College Chorale, she serves as the accompanist for the Metropolitan Chorale, the Wellesley College Chamber Singers and the Saengerfest Men's Chorus. She also sometimes plays for the Tanglewood Festival Chorus and the Boston Symphony Children's Choir. Julia teaches musicianship and serves as department coordinator at the Suzuki School in Newton. She is also a founder and core ensemble member of Juventas New Music Ensemble.

As a composer, her orchestral works have been performed by numerous orchestras, including the Boston Symphony and the Boston Pops, and have been broadcast on national TV and radio in the U.S. and in Russia. She was the youngest composer ever published by the Theodore Presser Company. She was also chosen to arrange a folk song for Yo-Yo Ma and Lynn Chang to play at Deval Patrick's inaugural ball.

Julia Scott Carey received a master's degree in composition from the Harvard-New England Conservatory joint degree program, as well as a master's degree in collaborative piano from Boston University.