

UNIVERSITY CHORALE OF BOSTON COLLEGE
John Finney, Director

Saturday, April 23, 2022 7:30 p.m.
Trinity Chapel

Tollite Hostias (from the *Oratorio de Noël*)

Camille Saint-Saëns
(1835-1921)

Let Thy Hand Be Strengthened (Coronation Anthem No. 2)

G. F. Handel
(1685-1757)

***Laudate Dominum**

Costanzo Porta
(1528-1601)

***Rise Up, My Love, My Fair One**

Healey Willan
(1880-1968)

***Lux aurumque**

Eric Whitacre
(b. 1970)

***May the Road Rise to Meet You**

David Hamilton
(b. 1955)

***Leaves**

Patrick Beck, '22

***Sung by the Chamber Singers of the University Chorale of Boston College**

Beati quorum via

Charles Villiers Stanford
(1852-1924)

In My Father's House

Philip Stopford
(b. 1977)

Mass in C major, K. 317 ("Coronation" Mass)

Wolfgang Amadeus Mozart
(1756-1791)

Kyrie

Alexandrina Weingart, '25, soprano
Jacob Walker, '25, tenor

Gloria

Caitlin LaValle, '25, soprano
Bridget Corcoran, '23, alto
Maxwell Korman, '23, tenor
Campbell Smith, '22, bass

Sonata in C major, K. 317a

Credo

Madeline Getty, '24, soprano
Kaylee Drew, '22, alto
Adam Sorrels, '23, tenor
Christopher Andalaro, '22, bass

Ave verum corpus, K. 618

Sanctus and Benedictus

Christina Dimitri, '22, soprano
Bonnie Stewart, '24, alto
Christian Landry, '24, tenor
Patrick Beck, '22, bass

Agnus Dei

Alexandrina Weingart, '25, soprano
Nicole Graziano, '23, alto
Jacob Walker, '25, tenor
Martin Ryan, '22, bass

The Chamber Singers of the University Chorale of Boston College

Soprano I

Jackie Aruffo
Christina Dimitri
Devin Hoffman
Lily Ratliff
Emma Schweitzer

Soprano II

Madeline Getty
Katie Hunter
Talia Kaplanian
Victoria Khanlian
Gena Rhodes

Alto I

Bridget Corcoran
Nicole Graziano
Kayla Lawlor
Bonnie Stewart

Alto II

Kaylee Drew
Teagan Hosbein
Madison Moeykens
Christina Noonan
Margaret Whyte

Tenor I

Ryan Kitz
Maxwell Korman
Alexander Sylvia
Christian Taylor

Tenor II

John Herrington
Christian Landry
Adam Sorrels
Jacob Walker

Baritone

Jack Breard
Scott Greenhalgh
Patrick McMahon
Noah Shabahang
Campbell Smith

Bass

Chris Andaloro
Pat Beck
Jack Doppke
Elijah Rockhold
Martin Ryan

JOHN FINNEY
Conductor of The University Chorale of Boston College

Now in his 29th year as Conductor of the University Chorale, John Finney has proudly conducted the Chorale in many ambitious and successful musical seasons at Boston College, and in performances in locations throughout the world, ranging from Fenway Park in Boston to a private audience with His Holiness Pope John Paul II in the Vatican City. His ability to showcase the glorious sound of the full Chorale while emphasizing the importance of each individual member has long entranced singers and audience members alike.

Finney has been recognized as one of the finest and most versatile musicians in the Boston area. In 1999, he was appointed conductor of the Boston College Symphony Orchestra, and given the title of Distinguished Artist-in-Residence at Boston College.

He has served as Director of Music at the Wellesley Hills Congregational Church for 37 years, and was the Conductor of the Heritage Chorale in Framingham for more than 33 years. He has performed as Conductor at the acclaimed Bach Festival in Blue Hill, Maine since 2013. He was Associate Conductor and Chorusmaster of Boston's Handel & Haydn Society for many years; he previously served on the organ faculty of The Boston Conservatory, and taught at the Academy for Early Music in Bressanone, Italy. In recognition of his outstanding contributions to choral music in New England, he received the Alfred Nash Patterson Lifetime Achievement Award for 2020 from Choral Arts New England.