

UNIVERSITY CHORALE OF BOSTON COLLEGE  
John Finney, Director

Saturday, April 22, 2017      8:00 p.m.  
Trinity Chapel

Tollite Hostias (from *Oratorio de Noël*)      Camille Saint-Saëns (1835-1921)

Exsultate Justi      Lodovico Viadana (c.1560-1627)

Credo, RV 591      Antonio Vivaldi (1678-1741)

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Locus iste      Anton Bruckner (1824-1896)  
Ave Maria      Bruckner  
Tu es Petrus      Maurice Duruflé (1902-1986)  
Tantum ergo sacramentum      Duruflé

The Chamber Singers of the University Chorale

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Ubi Caritas      Duruflé

Gloria in D major, RV 589      Vivaldi

Gloria in excelsis Deo  
Et in terra pax  
Laudamus te

Julianne Mason, '17, soprano  
Clemency Warner, soprano

Gratias agimus tibi  
Domine Deus, Rex coelestis

Phoebe Lyons, soprano

Domine Fili unigenite  
Domine Deus, Agnus Dei

Arev Doursounian, '17, alto

Qui tollis peccata mundi  
Qui sedes ad dexteram Patris

Annie Kim, alto

Quoniam  
Cum Sancto Spiritu

Zadok, the Priest (*Coronation Anthem No. 1*)      George Frideric Handel (1685-1759)  
Conducted by Kyung won (Josh) Seo, '17

## The Chamber Singers of the University Chorale of Boston College

<p><b>Soprano</b>  Hannah Bowlin, '17  Sarah Early  Shannon Lally  Julianne Mason, '17  Claudia Pasche  Clemency Warner  Elizabeth Wollan</p> <p><b>Alto</b>  Haley Holmes  Willa Nathan, '17  Daniela Poulat  Mimi Sperl</p>	<p><b>Tenor</b>  Max Bechthold  Sebastian Biber  Eddie Dols  Kyung won (Josh) Seo  Peter Sifre</p> <p><b>Bass</b>  James Breen  Andrew Goodwin  Jacob Harcar  Thomas Hull  Zach Kobokovich  Angus Macnaughton  Christian Moro</p>
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### JOHN FINNEY

#### Conductor of The University Chorale of Boston College

John Finney is now in his twenty-fourth year as Director of the University Chorale of Boston College, and has been the conductor of the Boston College Symphony Orchestra since 1999. Under his direction, the University Chorale has performed throughout the Boston area, and in a number of the world's major cities, including New York City, Dublin, Barcelona, Madrid, Berlin, Prague, Budapest, Vienna, and Rome. John Finney has been recognized as one of the most important musicians in the Boston area. He recently celebrated his 30<sup>th</sup> anniversary as Director of Music at the Wellesley Hills Congregational Church in Wellesley Hills. He has been the conductor of the 90-voice Heritage Chorale in Framingham for more than 25 years. He has performed as harpsichordist, organist, and conductor at the acclaimed Blue Hill Bach Festival in Blue Hill, Maine, since 2013. He was Associate Conductor and Chorusmaster of the world-renowned Handel & Haydn Society in Boston from 1990 until 2014.

Holding degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory, he has concertized extensively throughout the United States and Europe as organist and harpsichordist. He has been a member of the organ faculty of The Boston Conservatory, and taught for six years at the Academy for Early Music in Bressanone, Italy. In August 1999, when he was appointed the conductor of the Boston College Symphony Orchestra, John Finney was given the title of Distinguished Artist-in-Residence at Boston College.

### KYUNG WON (JOSH) SEO, '17

#### Conductor of "Zadok, the Priest"

Kyung won (Josh) Seo is in his Senior year at Boston College, majoring in music and biochemistry. He grew up in Las Vegas, Nevada, and currently lives in Queens, New York. He started singing and conducting when he was 16 years old, and was student conductor at Green

Valley High School in Henderson, Nevada (whose Fine Arts department has been awarded National Grammy Signature Status). He is Director of the Madrigal Singers of Boston College, and loves composing, singing and conducting.